

Course No: SLS 3010
Course Title: Sinhala Poetry from Gampola to the End of Kandyan Period
Credits: 3
Prerequisites: None
Core/Optional: Optional
<p>Objectives:</p> <ul style="list-style-type: none"> To review the origin and evolution, and form/s of messenger poems(Sandesha poems) To examine the socio-political backdrop of messenger poems To understand origin and evolution of poetic eulogies in Sinhala and their socio-political function To assess the development of narrative poems based on Jataka Stories To evaluate the origin and evolution of didactic poems and their cultural significance
<p>Intended Learning Outcomes:</p> <p>Upon completion of the course, the student will be able to</p> <ul style="list-style-type: none"> Comprehend the thematic diversity of Sinhala poetry of related period Identify the socio-cultural backgrounds mentioned in related literature genres Describe the characteristics of folk poetic traditions and their influences on poetry Understand the special characteristics features of religious and didactic poetry
Time Allocation: (Hours): Supervised Independent Research: 300
<p>Course Description</p> <p>This course studies the formal and thematic diversity of Sinhala poetry from Gampola to the end of Kandyan period with close attention to genres such as messenger poems, narrative poems, historical poems, and poetic eulogies and their socio-cultural backgrounds. In addition, the course evaluates folk poetic traditions and their influence on poetry written during the period. Moreover, this course examines the poetry written with the influence of Buddhist, Hindu and Christian religious cultures. The course also takes into account Sinhala poetry's movement away from religious subjects to secular themes such as sexual love, secular and eulogies.</p>

Recommended Texts:

Gamlath, Sucharitha, *Sambavya Sinhala Kavyaye Vikasanaya*. Colombo: S. Godage, 1998.

Godakumbura, C. E. *Sinhalese Literature*. Colombo: Apothecaries Company, 1955.

Sannasgala, P. B. *Sinhala Sahithya Vanshaya*. Colombo: Eksath Praurthi pathra Samagama, 1961.

Assessment	Percentage Mark
Continuous Assessment (Assignments, Presentation, Examinations)	40
End Semester Examination	60